

LUCA SCAPELLATO

MUSICIAN, SOUND DESIGNER, DIGITAL MEDIA ARTIST



born • Bari (IT), 16th August 1985
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Skills

Music and sound design for live arts;
Interactive audiovisual programming;
Audio/Video **post-production**;
Web development

Software

audio • Max/MSP, Ableton Live, Logic, Pro Tools, Ozone
video • Jitter, Final Cut, Premiere, After Effects, Blender
graphics • Photoshop, Illustrator, InDesign
web • WordPress

Languages

Italian • native
English • fluent
French • good
Spanish • good
Portuguese • basic
Java/Processing • good
Arduino • good
Javascript/P5*js • good
C++/OpenFrameworks • basic
HTML • fluent
CSS • good
PHP • basic
SQL • basic

Education

- 2016 • **Académie Manifeste (In Vivo Électro)** workshop
IRCAM, Paris (FR)
2012 • **Interactive music Technician for Digital Arts** diploma
APM Scuola di Alto Perfezionamento Musicale, Saluzzo (IT)
2008 • **Sociological Science** bachelor
Università degli Studi di Padova (IT)
2004 • **Classical studies** high school diploma
Liceo Ginnasio "A. Pigafetta", Vicenza (IT)

Work

- 2017 • **per Tonos** music for dance
Camilla Monga - Arsenale, Verona (IT)
Introduction to Max for Live workshop
ExWorks, Vicenza (IT)
- 2016 • **Oliver Onions Reunion** live visuals and programming
Sports Arena, Budapest (H)
Come as you are music for dance
Jacopo Jenna - Cango, Firenze (IT)
MMM Museo Multimediale delle Mura video installation
Tam Teatromusica - Padova (IT)
La Linea interactive installation
Sagra dei Fumetti, Verona (IT)
Season music for dance
Giorgia Nardin/VAN - K3 Tanzplan, Hamburg (DE)
- 2015 • **What am I doing here?** interactive installation
Enter/Tam Teatromusica - Padova (IT)
My cousin is the mayor of New York original soundtrack
Mu Produzioni audiovisive - Torino (IT)
L'acqua calda e l'acqua fredda original soundtrack /mixing
M. Resta/G. Todescan - Vicenza (IT)
Everything is OK music for dance
Marco D'Agostin/VAN - Bologna (IT)
Quartetto per Oggetti music for dance
Camilla Monga - P.A.R.T.S. Academy, Bruxelles (BE)
Jazz Café Trivellato live visuals and videomapping
Vicenza Jazz, Vicenza (IT)
- 2014 • **Dear audience** performative workshop
Tam Teatromusica - Padova (IT)
Centro Stabile di Cultura technical supervision
San Vito di Leguzzano (IT)
- 2013 • **Walls/Dub Reinassance** audiovisual performance
Alessandro Martinello/Tam Teatromusica - Padova (IT)
All dressed up with nowhere to go music for dance
Giorgia Nardin/CSC - OperaEstate, Bassano del Grappa (IT)
- 2012 • **Nonimportadove** interactive sound design for dance
Ariella Vidach/AiEP - Fabbrica del Vapore, Milano (IT)
Iperspazio interactive music for dance
Camilla Monga - DiDStudio, Milano (IT)
- 2010 • **IAI** music and interactive sound design for theatre
Tam Teatromusica - Padova (IT)